

IN THE UNITED STATES DISTRICT COURT  
FOR THE NORTHERN DISTRICT OF GEORGIA  
ATLANTA DIVISION

DAVIS v. WORLD CHAMPIONSHIP WRESTLING, INC. and  
TURNER SPORTS, INC., CIV. FILE NO. 1:00-CV-1716-CC;  
SAENGSI PHAN v. WORLD CHAMPIONSHIP WRESTLING, INC. and  
TURNER SPORTS, INC., CIV. FILE NO. 1:00-CV-1719-CC;  
SPEIGHT v. WORLD CHAMPIONSHIP WRESTLING, INC. and  
TURNER SPORTS, INC., CIV. FILE NO. 1:00-CV-1718-CC;  
WORTHEN v. WORLD CHAMPIONSHIP WRESTLING, INC. and  
TURNER SPORTS, INC., CIV. FILE NO. 1:00-CV-1717-CC;  
REEVES v. WORLD CHAMPIONSHIP WRESTLING, INC. and  
TURNER SPORTS, INC., CIV. FILE NO. 1:00-CV-1720-CC;  
EASTERLING v. WORLD CHAMPIONSHIP WRESTLING, INC. and  
TURNER SPORTS, INC., CIV. FILE NO. 1:00-CV-1715-CC;  
ONOO v. WORLD CHAMPIONSHIP WRESTLING, INC. and TURNER  
SPORTS, INC., CIV. FILE NO. 1:00-CV-0368-CC;  
NORRIS v. WORLD CHAMPIONSHIP WRESTLING, INC. and  
TURNER SPORTS, INC., CIV. FILE NO. 1:00-CV-0369-CC;  
WALKER v. WORLD CHAMPIONSHIP WRESTLING, INC. and  
TURNER SPORTS, INC., CIV. FILE NO. 1:00-CV-0367-CC;  
PATTERSON v. WORLD CHAMPIONSHIP WRESTLING, INC. and  
TURNER SPORTS, INC., and TURNER ENTERTAINMENT GROUP,  
INC., CIV. FILE NO. 1:00-CV-1152-CC;

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DEPOSITION OF PAUL WORDEN TAYLOR, III  
FEBRUARY 27, 2002  
10:00 A.M.

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COPY



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1           Q     What claims were made against you in that  
2 case?

3           A     He claimed that because of his race, I  
4 harmed his career by the way I used him on television  
5 or my lack of using him.

6           Q     Did you deny those allegations?

7           A     I was never charged.

8           Q     If asked, would you have denied those  
9 allegations?

10          A     Yes.

11          Q     Were you involved in any negotiations to  
12 settle the claim that Mr. Walker made against you?

13          A     No, sir.

14          Q     But that case was settled, was it not?

15          A     Yes.

16          Q     And Mr. Walker came back to work for WCW;  
17 correct?

18          A     Yes.

19          Q     Was Mr. Walker used at all after he  
20 returned?

21          A     Yes.

22          Q     As a wrestler?

23          A     Yes.

24          Q     Do you know how many times?

25          A     No.

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1 Q Were you involved in any decisions with  
2 respect to booking Bobby Walker after he returned?

3 A Yes.

4 Q Who else was involved in those decisions?

5 A It varied depending on the time.

6 Q Do you recall any discussions that any of  
7 the bookers had concerning Mr. Walker or -- well,  
8 concerning him and using him as a wrestler after he  
9 settled the first case and then came back to work for  
10 WCW?

11 MR. PONTZ: Object to form.

12 Go ahead and answer.

13 THE WITNESS: Specifically, no.

14 Generally, we just tried to figure out what we were  
15 going to do with him. We always tried to make the  
16 characters mean something, have people care about them.  
17 We were trying to repackage Bobby.

18 Q (By Mr. Ichter) What ideas did you all  
19 come up with for repackaging Mr. Walker?

20 A My idea was to call him Bobby Bench Press  
21 Walker, which is where he could bench press his  
22 opponents off of him if they covered him a certain way,  
23 which is chest to chest. He could push them off  
24 because he could legitimately bench press 600 pounds.  
25 He was one of the strongest guys in the world. We were

1 going to capitalize on that.

2 Q What happened to that idea?

3 A He didn't want to do it.

4 Q Did he say why?

5 A He would rather -- he wanted to walk the  
6 top rope and do higher risk moves.

7 Q Was there any reason why both of those  
8 things could not exist at the same time, that is that  
9 he bench press opponents and walk the top rope?

10 A There's no reason if the person was  
11 willing, no.

12 Q Were there any other ideas that were  
13 developed for Mr. Walker to work him into storylines?

14 A Yes.

15 Q What were those?

16 A We were going to change his whole  
17 character.

18 Q To what?

19 A I asked him to come up with something he  
20 was comfortable being. I wanted him to turn heel,  
21 which means be a bad guy, change his look, his  
22 character, everything about himself, reinvent himself  
23 as a completely fresh character. I wanted to talk to  
24 him to find out something in his personality that we  
25 could make larger than life and then define it, package

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1 it and market it.

2 Q And did you find anything that you could  
3 make larger than life in Mr. Walker?

4 A Before we had a chance to start, he sued  
5 the company. Once I gave him that idea, I think one  
6 week later he filed suit.

7 Q Did you think that the idea of Mr. Walker  
8 walking on the top rope was a bad idea?

9 A Yes, sir.

10 Q Why is that?

11 A Because he fell off.

12 Q How often?

13 A On TV, probably 80 percent of the time,  
14 more often than not.

15 Q Do you know how many times he appeared on  
16 TV?

17 A No, sir.

18 Q When I asked you about anything about this  
19 lawsuit, you asked, "This suit?" Are you aware of  
20 other suits other than the one that Mr. Walker brought  
21 previously and this lawsuit with the various plaintiffs  
22 in it? Are you aware of other discrimination claims  
23 that have been made against WCW?

24 A No, sir. Can I clarify?

25 Q Sure.